



# 26TH Annual Civic Orchestra of Tucson Young Artists' Competition

Saturday, January 16, 2010

**Senior Division: Grades 9-12**  
**Junior Division: Grades 8 and under**

## Eligibility

Students from Southern Arizona and Northern Sonora are eligible. Each entrant (except pianists) must be active in his or her school music program. Eligibility of entrants other than regular school students, i.e., home-schooled students, will be considered on an individual basis. **First place winners from last year's competition, who soloed with COT in concert, are not eligible to enter in the same division and category for which they won in 2009. First place winners from last year's competition, who did not solo with COT in concert, are eligible to enter in the same division and category as in 2009.**

## Judging

Judges will base decisions on the musicality and musicianship of the performance, including interpretation, tone, intonation, touch, technique, choice of musical work, and stage demeanor.

## Auditions

Auditions will take place at the University of Arizona School of Music.

## Registration

The registration form and \$20 registration fee must be postmarked no later than Thursday, January 7, 2010. The registration fee is non-refundable. Entrants cannot audition more than once on the same instrument. Entrants who want to audition on more than one instrument can do so (a separate registration form and registration fee must be submitted for each audition).

## Prizes

- All participants will receive a certificate of participation
- Cash prizes will be awarded to the winner in each age division for piano, strings, and wind/brass/percussion
  - **Senior Division:** \$300 First place, \$150 Second Place
  - **Junior Division:** \$200 First Place, \$100 Second Place
- Two or more of the prize-winners may be selected to perform with the Civic Orchestra of Tucson in the Spring or following Fall
- Winners who perform with the orchestra will be asked to provide biographical material and a high resolution jpeg photo for advertising and the concert program book

## Other information

- The competition piece must be a movement from a concerto or other solo piece with orchestral accompaniment, from the standard repertoire.
- The piece must be memorized.
- The orchestral accompaniment must be readily available.
- Entrants must bring three (3) copies of the music to the audition, **with the measures numbered**, for use by the judges. The music will be returned immediately following the audition.
- For more information or registration form, go to [www.cotmusic.org/yac.aspx](http://www.cotmusic.org/yac.aspx), call 520-791-9246 or email [cloler@cox.net](mailto:cloler@cox.net)