



## 34<sup>th</sup> Annual Young Artists' Competition of the Civic Orchestra of Tucson

**Saturday, February 3, 2018**  
**Pima Community College Center for the Arts, West Campus**  
**2202 W Anklam Road, Tucson, AZ**

### Eligibility

Students from Southern Arizona and Northern Sonora are eligible to compete. Each entrant (except pianists) must be active in his or her school music program. Eligibility of entrants other than regular school students—e.g., home-schooled students—will be considered on an individual basis.

### Restrictions

- First place Solo winners from last year's competition who did **not** perform a solo with Civic Orchestra of Tucson (COT) in concert are eligible to enter in the same Division and Category as they did in 2017.
- Solo winners from last year's competition who performed a solo with COT in concert during last year's season are **not** eligible to enter in the same Division and Category for which they won in 2017. However they may audition in 2018 solely to receive comments from the judges.
- Solo winners in the Junior Division in 2017 who performed a solo with COT in concert during last year's season are eligible to enter this year's competition if they are now in the Senior Division.
- Private music teacher must attend the first rehearsal when a winning student rehearses with the orchestra.

### Judging

Judges will base decisions on the musicality and musicianship of the performance.

### Auditions

Auditions will be held in the Recital Hall in the Center for the Arts Complex at Pima Community College West, 2202 West Anklam, Tucson. After all registrations are received, you will be notified of your audition time.

### Registration

The registration form and \$25 registration fee must be postmarked no later than **Monday, January 15, 2018**. The registration fee is non-refundable. Entrants may not audition more than once on the same instrument, except that an entrant may audition as a Soloist and as a member of an Ensemble. Entrants who want to audition on more than one instrument may do so. A separate registration form and registration fee must be submitted for each audition.

### Prizes: A total of \$2,700 in prize money is available.

- Cash prizes will be awarded to the winner in each Division. Solo Divisions have separate categories for Strings, Piano/Harp, and Wind/Brass/Percussion. If no entrant in a category meets the judges' criteria, no prize will be awarded. Please note that prize money in the Ensemble Division will be shared among its musicians.

<b>Solo Senior Division</b> (Grades 9-12):	\$300 First Place	\$150 Second Place
<b>Solo Junior Division</b> (Grades 8 and under):	\$200 First Place	\$100 Second Place
<b>Ensemble Division</b> (Any grades through Grade 12):	\$300 First Place	\$150 Second Place
- Two or more of the Solo Entrant prize-winners may be selected to perform with the COT in the spring or following fall. The piece performed in concert might differ from the audition piece and will be jointly agreed upon with the Music Director. One or more Ensembles may be selected to perform as part of a COT concert.
- All entrants will receive a Certificate of Participation.
- Winners who perform with the orchestra will be asked to provide biographical material and a high resolution jpeg photo for use in publicity and the concert program book.

### Other Information

- The competition piece for a Solo Entrant must be a movement from a concerto or other solo piece with orchestral accompaniment from the standard repertoire. The orchestral parts must be readily available for the COT to obtain.
- Solo Entrants must memorize their piece. (Ensemble musicians do not need to memorize their music.)
- Solo Entrants must provide their own accompanists.
- All Entrants must bring three (3) copies of their music to the audition **with every measure individually numbered**, for use by the judges. At least two must be photocopies so that the judges can write notes on them for your review. The music will be returned immediately following the audition.
- Questions? Visit [www.cotmusic.org/yac.aspx](http://www.cotmusic.org/yac.aspx), or contact Lee Oler at [cloler@cox.net](mailto:cloler@cox.net) or 520-791-9246.