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COT News ~ February 2012

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**Mark Your Calendars
for remaining
concerts in our
2011-2012 Season**

Spring Classical Concerts *Free*

Sat., March 10 7:00
Vail Theatre of the Arts
10701 E. Mary Ann
Cleveland Way
Tucson, AZ

Sunday, March 11 3:00
Crowder Hall
UA School of Music
1017 N. Olive Rd.
Tucson, AZ

**Pops at
Old Pueblo Grille**
Sunday, April 22 7:00
\$10 suggested donation
60 North Alvernon Way
Tucson, AZ

Pops at Quail Creek
Sunday, April 29 3:00
Tickets: \$15 (available
nearer the concert date)
Crystal Ballroom at Madera
Clubhouse at Quail Creek
Green Valley, AZ

Pops in the Park

Dear Dorothy,

We look forward to seeing you at our **free concerts** on Saturday, March 10 at the Vail Theatre of the Arts at 7:00 pm, or on Sunday afternoon at 3:00 pm at Crowder Hall on the UofA campus.

Each week at our rehearsals, we are transported to Spain as we practice the exciting pieces on our upcoming program. The photographs below will get you in the mood! Beethoven's Symphony No. 8 is also a treat to play.

We are pleased to announce the winners of our Young Artists' Competition (see the article below). We will soon be able to tell you which of these young musicians will be performing with us at our Pops concerts this spring.

Young Artists' Competition Results

Our 28th annual Young Artists' Competition was held on Saturday, February 4, and the results are in!

A total of 30 aspiring young musicians auditioned in two divisions -- Junior (Grade 8 and below) or Senior (Grade 9 -12) -- in one of three categories: Piano, Strings, or Wind/Percussion. Cash awards range from \$100-300, but the real prize is the opportunity to perform a solo with the COT.

Instruments represented were violin (6), viola (1), cello (7), double bass (2), flute (5), marimba (1), and piano (8). One auditioner competed on both piano and flute. Several sets of siblings auditioned on different instruments. Composers ranged from the familiar--Vivaldi, Mozart, Robert Schumann, Grieg, and Ravel--to the lesser-known Goltermann, Zelter, Dragonetti, Vitali, and Zalupe.

This year's winners (with age in parentheses and composer's last name):

Jr. Piano Division--1st: **Jaclyn Simmons-Rollins** (12) ~ Mozart
Jr. Piano Division--2nd: **Sue Kim** (13) ~ Shostakovich

Sr. Piano Division--1st: **Shelby Yuan** (15) ~ Ravel
Sr. Piano Division--2nd: **Ly Pham** (16) ~ Grieg

Jr. Wind/Percussion--1st: **Kelly Flynn** (13), flute ~ Quantz

Free
Sunday, May 6 7:00
DeMeester Outdoor
Performance Center
Reid Park, Tucson, AZ

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Sr. Wind/Percussion--1st: **Trevor Barroero** (18), marimba ~ Zalupe
Sr. Wind/Percussion--2nd: **Jinny Huh** (18), flute ~ Reinecke

Jr. Strings Division--1st: **Aliyah Powe** (10), violin ~ Accolay
Jr. Strings Division--2nd: **Levi Powe** (11), cello ~ Saint-Saëns
Jr. Strings Honorable Mention: **Nikolai Robbins** (12), violin ~ Mozart

Sr. Strings Division--1st: **Ben Nead** (16), cello ~ Kabalevsky
Sr. Strings Division--2nd: **Keoni Bolding** (14), violin ~ Vitali
Sr. Strings Honorable Mention: **Lucas Buterbaugh** (14), cello ~ Popper
Sr. Strings Honorable Mention: **Dallas Carpenter** (16), bass ~ Dittersdorf

[Click to see the details of the pieces they performed.](#)

Judges based their decisions on the musicality of the performance, including interpretation, tone, intonation, touch, technique, choice of musical work, and stage demeanor. This year's judges were:

Piano: Jose Solórzano and Susan Aceto

Wind/Percussion: Tom Hageman and Arno Dittrich

Strings: Ann Iveson and Fran Veres

Lee Oler, Chair of the Young Artists' Competition since it started in 1984, appreciates the help of the judges and nearly a dozen orchestra volunteers who make this day run smoothly.

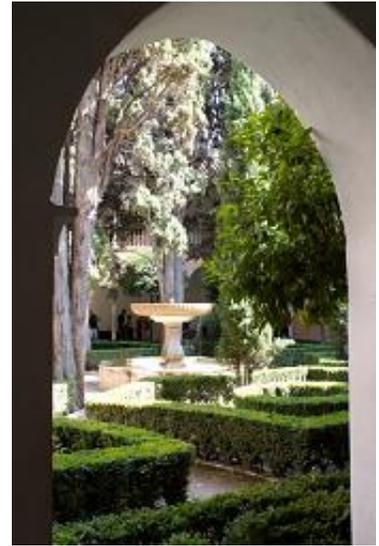
We look forward to inviting one or more of the winners to perform with us in the future. It is always a pleasure to accompany these talented young people as they embark on their musical careers.

The Gardens of Spain

Jose Solórzano will be the featured piano soloist in "Nights in the Gardens of Spain" at our upcoming concerts on March 10 and 11 (see concert details at the left).

One of the three gardens represented musically is the Generalife at the Alhambra, the palace and fortress located in Granada in the Andalusia region of Spain.

In 2009, COT musician and board member Tom Hageman (who has played both double bass and clarinet in the orchestra) visited the Alhambra and shares some photographs he took. Keep these images in mind when you hear us perform this marvelous work by Manuel de Falla.



All in the Family!

The COT roster includes several pairs of related members. They are lucky to be able to share their love of music playing together with family members in the orchestra.

One remarkable pair is Lori Fitzsimmons (COT webmaster and T-shirt manager) and her mother, Ruthann Klimberg. Together they have played in the COT for over half a century! You will enjoy their stories.

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Ruthann reluctantly began her musical journey on the violin at the age of 10. She played at Prospect Heights High School in Brooklyn, NY. After moving to California, she joined the Sunnyvale Symphony Orchestra and later the Pasadena Community Orchestra. Once her husband retired from the Jet Propulsion Lab in 1989, Ruthann and Joe moved to Tucson, where Ruthann joined the Civic Orchestra of Tucson. This is Ruthann's 23rd season with COT. (Says Lori: She threatens to retire every year. Pay no attention.)



Ruthann's passion for music filtered down to her four children and seven grandchildren. Lori, her youngest child, began learning music when she turned pages for her mother and her quartet partners. By age 10, Lori decided to take up violin. A few years later she was allowed to play at the back of the 2nd violin section in the Pasadena Community Orchestra (hoping she would do no harm) and eventually took private lessons from the conductor's wife, Suzanne Reinecke. Lori continued to play music throughout high school and college in various orchestras and ensembles when her mother decided to take up viola and pass her violin to Lori. Shortly after getting married, Bob and Lori moved to Tucson where Lori joined the Civic Orchestra of Tucson in 1982. This is Lori's 30th year playing with COT.

For a short time COT could claim 3 generations in the orchestra when, at different times, Ruthann was joined by two of her grandchildren: Regina Fitzsimmons on French Horn and Emily McClory on flute.

## Nissan LEAF Raffle tickets still available!

As we told you in our October newsletter, the Jim Click Automotive Team has donated an all-electric Nissan LEAF as the featured prize in a raffle that will generate up to a million dollars to benefit non-profit organizations in Tucson.



The prize includes the car plus a charging station and its installation. The lucky winner (age 21 or older) will be announced on April 27. The winner need not be present to win. [Read the details of the raffle.](#)

Raffle tickets cost \$25 each or 5 for \$100. When the COT sells raffle tickets, we get to keep 100% of the proceeds. We will be selling raffle tickets until March 15. (Please note that purchase of a raffle ticket is not considered a donation for tax purposes, according to IRS regulations, even though it benefits a non-profit.)

### *How and where to purchase raffle tickets:*

- From any orchestra member
- At one of our March concerts (March 10 and 11)
- At the Tucson Jewish Community Center (3800 E. River Rd.) before one of our Tuesday rehearsals. Come to the JCC between 6:45 and 7:00 pm and ask where the orchestra rehearses (or follow the sounds of musicians warming up!). Please call first (730-3371) to make sure we are rehearsing that evening.

Please consider purchasing one or more raffle tickets to help our orchestra and the environment. Chip in with friends and relatives to buy 5 tickets for \$100. We hope that one of our supporters wins the LEAF!

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We are excited about our concert season and hope that you can come to our free concerts in March or our Pops concerts in April and May.

With your help, we can perform free classical music concerts throughout the Tucson area for another 36 years. We couldn't do it without you.

Sincerely,

**Dorothy Fitch**  
President, Board of Directors  
Civic Orchestra of Tucson  
[president@cotmusic.org](mailto:president@cotmusic.org)  
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