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COT News ~ February 2013

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Dear Dorothy,

Our next pair of free concerts is just around the corner. This is a very special concert, with some incredible music and a world premiere. Note the dates, times, and venues below. Follow the links for directions.

Saturday, February 9 at 7:00 at [Crowder Hall](#)

Sunday, February 10 at 3:00 at [Canyon Del Oro High School](#)

Please encourage your friends, family and neighbors to attend with you!

All-American Concert (Free!)

Upcoming Concerts in our 2012-2013 Season

"All-American Concert"

Free Concerts

Saturday, Feb. 9 7 PM
Crow der Hall
UA School of Music
1017 N Olive Rd, Tucson

Sunday, Feb. 10 3 PM
Canyon Del Oro High School
25 W Calle Concordia
Oro Valley

Pops at Quail Creek

Sunday, April 21 3 PM
Madera Clubhouse
2055 E Quail Crossing
Green Valley
(ticketed event)

Pops in the Park

Free Concert

Sunday, May 5 7 PM
DeMeester Outdoor
Performance Center
Reid Park, Tucson

Join us for this wonderful program of works by American composers:

Overture to "School for Scandal" ~ Samuel Barber
The White Peacock ~ Charles T. Griffes
The Light of Tucson ~ Alisha Nichols
Selections from "Show Boat" ~ Jerome Kern
Symphony No. 2 ~ Charles Ives

Music Director Herschel Kreloff talks about the program:

The concert might be called "Three Centuries of American Orchestral Music." Ives' Symphony No. 2 represents the late 1800s as it was most likely begun as early as 1897 even though it was first performed in the first decade of the 20th century. The 1900s are represented by Barber's first orchestral piece, Griffes' early 20th century impressionistic "White Peacock," and a medley of tunes from "Show Boat," one of the most significant early works of American musical theater. Finally, 'The Light of Tucson' presents a sample of music from the present day composed by the COT's Alisha Nichols.

Read more about these pieces and their composers on our [website](#).

"The Light of Tucson" World Premiere

"The Light of Tucson" by Alisha Nichols has caught the attention of Gabrielle Giffords, to whom it is dedicated. Although she and Mark Kelly

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Jim Hentz
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will not be able to attend the concerts, their administrative assistant sent us the message that "they thank you very much for the work and thought you have put into this event."

We plan to videotape the concert and send Ms. Giffords a DVD so she can experience "The Light of Tucson."

Read more about this piece, which incorporates jazz elements, the familiar tune "This Little Light of Mine," wine glasses emulating a glass harmonica, and much more, on our [website](#).

COT on the Radio ~ February 6 at 12:30 pm

Music Director Herschel Kreloff and composer Alisha Nichols will be interviewed by Bill Buckmaster on KVOI on Wednesday, February 6 at 12:30 pm. You can hear the interview on your radio at 1030 AM or streaming from the [KVOI website](#) on your computer.

Young Artists' Competition Winners Announced

Our 29th annual Young Artists' Competition was held on Saturday, January 19, with nearly 30 young musicians competing. We are pleased to announce this year's winners. Congratulations to:

Piano

Jr. Division -- 1st: Carol Lu; 2nd: Jaclyn Simmons-Rolins
Sr. Division -- 1st: Brady Lytle

Strings

Jr. Division -- 1st: Carrissa Powe; 2nd: Levi Powe
St. Division -- 1st: Nicole Skaggs, 2nd: Angelese Pepper

Winds/Percussion

Jr. Division -- 2nd: Carter Engel (clarinet)
Sr. Division -- 1st: Kip Zimmerman (oboe); 2nd: Kali Cornn (marimba)

To see the pieces they played and the prizes they won, [visit our website](#).

You may recognize some of these names. In 2011, Brady Lytle, then 12, won the Junior Piano Division. Kali Cornn performed a Mozart piano concerto with the COT in May 2010; this year she competed on the marimba. The Powe children continue to show their talents. Last year, 10-year-old Aliyah Powe won the Jr. String Division; this year, her brother and sister took home prizes. A musician who wins 1st place cannot complete the following year, so perhaps Aliyah will compete again next year!

The COT thanks Lee Oler for organizing the event, the judges who write up their comments for the young musicians, and the many COT members who volunteered their time before, during and after the competition.

"From the Top" Comes to Tucson

You may already be a fan of the NPR radio program, **From the Top**. If not, you should check out this program that "celebrates the power of music in

the hands of extraordinary young people." Each week, you can tune in to hear the nation's top young musicians perform exciting classical music. In Tucson, **From the Top** is broadcast on KUAT (90.5 FM) on Sundays from noon to 1:00 pm.

And **From the Top** is coming to Tucson! On February 17 at 4:00 pm you can experience a living taping of the show with host Christopher O'Riley at UA Centennial Hall. Tickets start at \$15 and are available at the UApresents [website](#).

If you cannot attend this live taping, you can listen to recent shows at **From the Top's** [website](#). You will be amazed and impressed.

Remembering Jill Hentz

The COT Board of Directors decided to acknowledge the generous in-kind support of Jim Hentz, of **Camber Accounting**. A former COT board member and current member of its Advisory Council, Jim has helped us in many ways over the years -- from his pro bono tax preparation for us, to offering us use of his storage shed, to letting us hold our annual Yard Sale on his property, and much more. We are pleased to honor him as a **Gold Baton Business Sponsor**.

When we asked him for a write-up about Camber Accounting, he asked if could instead honor his mother, Jill Hentz, who was one of the founders of the COT many years ago. Here is his tribute.

~ ~ ~ ~ ~

Jill Hentz loved beautiful music, especially the music of Bach. She studied violin and piano at the Juilliard School in NYC before her marriage. After that she moved constantly because her husband was in the Air Force until he retired in Tucson in 1971. But wherever she was, she found an orchestra that needed another violinist. She was a founding member of the COT in 1975 and, for 30 years, playing her violin in concerts all over Tucson was the joy her life.



In 2005, for the finale of its 30th season, the Civic Orchestra was to perform the "Made in America Concert." It was a special work by Joan Tower that was commissioned by the American Symphony League and sponsored by Ford Motor Co. and the National Endowment for the Arts, and Joan Tower was to conduct her work in Tucson. But Jill had been diagnosed with terminal cancer. She was determined to perform in that concert, and she played in every concert that season and participated in all the practices and rehearsals. Her love of music and the Civic Orchestra had become an act of courage. The "Made in America Concert" on December 11, 2005 was her last performance.

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Even if Jim won't toot his own horn for **Camber Accounting**, we will! For

all your accounting and tax preparation needs--business or personal--give Jim a call at (520) 299-6977.

We hope to see you at our free concerts this month.

With your help, we can continue to perform free classical concerts in the Tucson area for another 37 years. We couldn't do it without you.

Sincerely,

Dorothy Fitch

President, Board of Directors

Civic Orchestra of Tucson

president@cotmusic.org

www.cotmusic.org

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