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## COT News ~ January 2013

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### Upcoming Concerts in our 2012-2013 Season

#### "All-American Concert"

*Free Concerts*

**Saturday, Feb. 9** 7 PM

Crowder Hall  
UA School of Music  
1017 N Olive Rd, Tucson

**Sunday, Feb. 10** 3 PM

Canyon Del Oro High School  
25 W Calle Concordia  
Oro Valley

#### Pops at Quail Creek

**Sunday, April 21** 3 PM

Madera Clubhouse  
2055 E Quail Crossing  
Green Valley  
(ticketed event)

#### Pops in the Park

*Free Concert*

**Sunday, May 5** 7 PM

DeMeester Outdoor  
Performance Center  
Reid Park, Tucson

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Help us present free  
concerts in the Tucson  
area for 37 more years!  
**Thank you!**

**Dear Dorothy,**

Happy New Year!

Now that the Nutcracker performances are behind us, ably conducted on short notice by Ace Edwards, we are preparing for our next pair of classical concerts on **February 9** and **10**. These concerts are **free!**

Our theme is music by American composers and Music Director Herschel Kreloff has chosen pieces encompassing a wide range of styles. We are pleased to bring you the world premiere of a piece by composer Alisha Nichols, dedicated to the healing power of music and Gabrielle Giffords. Read more below.

Please mark your calendar for the free concert nearest you. We will perform this concert twice: once at Crowder Hall at the University of Arizona and again in Oro Valley. See the details at the left for dates and times. Be sure to tell your friends, neighbors and relatives about this concert so they can enjoy it, too! (Just use the **Forward email** link at the end of this newsletter.)

### All-American Concert (Free!)

Our upcoming concerts feature a wide variety of styles of 20th and 21st century music. Read more about these pieces and their composers on our [website](#).

### Overture to "School for Scandal" ~ Samuel Barber

Dramatic shifts in rhythms and dynamics make this piece an exciting opener to our concert.

### The White Peacock ~ Charles T. Griffes

The Impressionistic style of this lush composition will remind you of Debussy.

### The Light of Tucson ~ Alisha Nichols

Read more about this **World Premiere** below.

### Selections from "Show Boat" ~ Jerome Kern

This piece will have you humming some of your favorite tunes.



Do you have a car or other vehicle that you no longer use? Consider donating it to the Civic Orchestra. [Read more..](#)

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## Symphony No. 2 ~ Charles Ives

Bits of musical Americana are interwoven and juxtaposed throughout the fabric of this fascinating symphony in a way that is unique to Ives.

### About "The Light of Tucson" and its Composer

Composer Alisha Nichols was captivated and inspired when she saw the ABC News interview with Gabrielle Giffords on November 14, 2011, titled "Gabby Giffords, Finding Words Through Song." Music has played a critical role in Gabby's ongoing therapy and improvement since the tragic shootings in Tucson on January 8, 2011. ([Watch the interview.](#))

Alisha decided to celebrate the healing power of music in a new composition, which she dedicates to Gabrielle Giffords.

Her piece incorporates the sound of a glass harmonica (an invention of Benjamin Franklin) in the form of a "wine glass statue." Melodies are played by running a finger around the rims of glasses filled at different levels with water to obtain different pitches. The glasses have small lights at their bases, adding to the effect.

Also incorporated into the piece are jazz elements, whole tone scale melodies that spell out words appropriate to the theme, some vocal additions by orchestra members, and the familiar tune, "This Little Light of Mine." You will need to come to the concert to hear the full effect of this piece. [Read more about this unique composition on our website.](#)



Alisha Nichols has lived in Tucson for most of her life. She earned her Bachelor of Music: Composition and Master of Music degrees at the University of Idaho. She has taught music in a variety of settings, given private double bass lessons, and served as a bass coach for Tucson Junior Strings. She currently plays double bass in the Civic Orchestra of Tucson.

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We hope to see you at our free concerts next month.

With your help, we can continue to perform free classical concerts in the Tucson area for another 37 years. We couldn't do it without you.

Sincerely,

**Dorothy Fitch**  
President, Board of Directors  
Civic Orchestra of Tucson  
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