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COT News ~ July 2012

Dear Dorothy,

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**Mark Your Calendars
for the Concerts in
our 2012-2013 Season**

"Symphonic Masterpieces"

Free Concerts

Saturday, Oct. 6 7 PM
Ascension Lutheran Church
1220 W Magee Rd, Tucson

Sunday, Oct. 7 3 PM
Sahuarita District Auditorium
350 W Sahuarita Rd,
Sahuarita

"Humor in Music"

Free Concert

Sunday, Dec. 2 3 PM
Rincon High School
421 N Arcadia Blvd, Tucson

Holiday Concerts

To be announced

"All-American Program"

Free Concerts

Saturday, Feb. 9 7 PM
Crowder Hall
UA School of Music
1017 N Olive Rd, Tucson

Sunday, Feb. 10 3 PM
Canyon Del Oro High School
25 W Calle Concordia

Happy summer! As our orchestra members rest up for a busy fall (rehearsals start next month), I found time to tackle an interesting project, rounding up 194 composers.

In this interactive issue, you will be asked to browse our updated website and perhaps win a COT recycle bag for your groceries. We hope you will also send us your answer to our question in the last article!

Please note the dates for our 2012-2013 season at the left and mark your calendars accordingly. We are excited about our upcoming 37th season, with even more free concerts for you to enjoy.

Can you Name 194 Composers?

If you can't, you need to visit our new web page, which lists all the pieces that the COT has ever played!

This project started when Music Director Herschel Kreloff mentioned that he had been keeping a list of all the pieces he has conducted. Curious, I asked him for his list. That led me to borrow the orchestra's twelve scrapbooks, which contain concert programs since 1976. I made a list, sorted by composer, with dates and soloists for each piece.

You can see this list on our new Repertoire page. We have performed some pieces just once, while others return periodically. Perennial favorites have been Bizet suites and Strauss waltzes. This list will be a walk down Memory Lane for our members and audience members. It gives our soloists, including winners of our Young Artists' Competition, a more-or-less permanent mention on the web. It also helps show that our all-volunteer community orchestra has played quite an amazing depth and breadth of pieces over the years. I think you will find it very interesting.

In the list of 387 pieces (which doesn't include our Pops music), you'll find:

- composers you have likely never heard of (Wagenseil? Lacombe?)
- unfamiliar pieces by familiar composers (J. S. Bach's Concerto for Four Harpsichords?)
- concerti featuring unexpected solo instruments (harmonica?)
- a couple of world premieres, and much more

Here is your chance to win a COT recycle bag in a Scavenger Hunt! Visit

Pops at Quail Creek

Sunday, April 21 3 PM

Madera Clubhouse
2055 E Quail Crossing
(ticketed event)

Pops in the Park

Free Concert

Date and time TBA

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our Repertoire page and use your detective skills to find these answers:

1. Which composer has the earliest birth year?
2. Which composer has the longest list of pieces we have played?
3. Who composed the Concerto for Harmonica and Orchestra?
4. Who played a piano concerto in our concert in Mexico?

To enter the drawing, just click Reply and send the answers to these questions by July 23. One winner, picked at random from all entries with correct answers, will receive a COT recycle bag. Have fun!

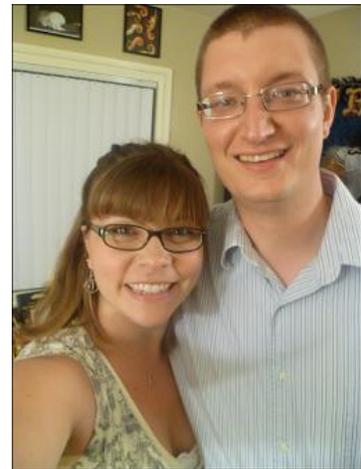
Our COT Scrapbooks contain photographs, concert programs, reviews, and other memorabilia. Many thanks to these historians, who have maintained the wonderful scrapbooks over the years: **Mary Kundrat**, **Margo Sullivan**, and **Pat Thoresen**, our current historian, plus all who have provided photographs and other mementoes.

I know that there is missing information in the Repertoire list and likely some errors. If you find anything to add or correct, please let me know. Just send me an e-mail with the details and I will update the list.

Meet the New General Manager(s)

I would like to introduce you to Lisa and Daniel Brown, our new Interim Co-General Managers. Between the two of them, they are handling the day-to-day operations of the orchestra. Here is a little bit about them. In addition to her musical talents, Lisa also has retail management experience.

Lisa Brown was born and raised in Troy, MI, a suburb of Detroit. Lisa fell in love with music at an early age. From theater to church choirs to youth orchestras, Lisa was almost always involved in music. After high school, Lisa attended Butler University in Indianapolis where she majored in Music Performance and minored in Spanish. After her Bachelor's degree, Lisa continued on to earn her Master's degree in Double Bass Performance at Penn State University. Lisa had always wanted to move to Arizona since she was a little girl. After graduating from Penn State, Lisa did just that and moved to Tucson. In Tucson, Lisa works with Opening Minds through the Arts, an Arts Integration program in Tucson Unified School District (TUSD). She now teaches kindergarten, first, fourth, fifth, sixth, and seventh graders throughout TUSD. In September 2011, Lisa joined Civic Orchestra of Tucson to participate in the orchestra's mission of providing the Tucson community with classical music. Although Lisa enjoys volunteering her time playing with the orchestra, she loves working with the Instrument Petting Zoos even more.



Dr. Daniel Brown is originally from St. Marys, PA. Daniel's love of music is much like Lisa's. His involvement in music in his school days in St. Marys led him to pursue a Bachelor of Arts degree in Music at Edinboro University of Pennsylvania. After completing his BA, Daniel went on to earn his Master's degree in Tuba Performance from Penn State University.

He received a Doctor of Musical Arts degree in Tuba Performance with a minor in Music in General Education from the University of Arizona. Daniel currently is a band director in four elementary schools in the Tucson Unified School District. He is a member of the award-winning Las Tubas de Tucson and the Desert Mountain Brass. Daniel joined the Civic Orchestra of Tucson in September 2011 because he has always loved playing music by great composers. The COT provides him that opportunity. Even though Daniel loves playing with the orchestra, his favorite orchestra activity is working with the Instrument Petting Zoos.

Who is Your Desert Island Composer?

Once or twice a year, my husband and I muse over dinner about which composer we would choose to have with us if we were stranded on a desert island. Well, not the actual composer, but CDs of everything he or she composed. We assume that the desert island has solar-powered playback equipment.

Which composer would offer the variety to sustain you musically for 10 years (when you would, no doubt, be rescued by a passing ship)? It may or may not be one that you typically think of as your favorite composer.

Would you trade having scores for all the music for additional years on the island?

Would two of you each get to pick your own composer, but end up staying longer?

Would you also want DVDs of performances of that composer's pieces, in exchange for more time on the island, perhaps.

You can make up your own rules. The question remains: who is the composer you would want to listen to the longest? The next time you gather with classical music-loving friends, pose this question and see where the conversation takes you.

We'd love to hear your pick for a desert island composer. Just click reply, use the subject line Desert Island, and let us know by July 23. We'll share your answers and any comments you have anonymously (no names) in the next newsletter.

We hope to see you at our concerts this year.

With your help, we can continue to perform free classical music concerts throughout the Tucson area for another 37 years. We couldn't do it without you.

Sincerely,

Dorothy Fitch
President, Board of Directors
Civic Orchestra of Tucson
president@cotmusic.org
www.cotmusic.org

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