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## COT News ~ November 2012

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### Mark Your Calendars for the Remaining Concerts in our 2012-2013 Season

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#### "Musical Potpourri"

*Free Concert*

**Sunday, Dec. 2** 3 PM  
Rincon High School  
421 N Arcadia Blvd, Tucson

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#### Nutcracker Ballet with Dancing in the Streets Arizona

**Saturday, Dec. 22** 7 PM  
**Sunday, Dec. 23** 3 PM  
Tickets available at the  
[Fox Tucson Theatre](#).

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#### "All-American Program"

*Free Concerts*

**Saturday, Feb. 9** 7 PM  
Crowder Hall  
UA School of Music  
1017 N Olive Rd, Tucson

**Sunday, Feb. 10** 3 PM  
Canyon Del Oro High School  
25 W Calle Concordia  
Oro Valley

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#### Pops at Quail Creek

**Sunday, April 21** 3 PM  
Madera Clubhouse  
2055 E Quail Crossing  
Green Valley  
(ticketed event)

### Dear Dorothy,

We hope you enjoyed our October concerts. It was a pleasure and a privilege to play the beautiful Mozart and Rachmaninoff symphonies.

**Be sure to read the remarkable stories below** about how this concert affected some of our younger audience members.

We are now rehearsing for our December 2 concert, "Musical Potpourri." This program with a lighter touch is sure to make you smile. Read about the pieces below.

**Next Free Concert:** "Musical Potpourri"

**When:** Sunday, December 2 at 3:00 pm

**Where:** Rincon High School, 421 N. Arcadia Blvd., Tucson

Our concerts continue to remain *free of charge*, but we encourage you to please consider a \$10 donation.

## About Our Program ~ December 2

**Symphony No. 100 ("Military")** ~ Franz Joseph Haydn (1732-1809)

This is one Haydn's twelve London Symphonies, and was composed in 1793 or 1794. The second movement gives the symphony its nickname, with trumpet fanfares and percussion flourishes.

**Overture to "The Wasps"** ~ Ralph Vaughan Williams (1872-1958)

This work was written as incidental music to a play of the same name by Aristophanes, commissioned by Trinity College in England. Vaughan Williams' great-uncle was Charles Darwin, and together they enjoyed gathering insects for Darwin's large collection. After the opening "buzzy" sounds in this piece follows a series of British folk-style melodies.

**Oboe Concerto in C Minor** ~ Benedetto Marcello (1686-1739)

featuring soloist Ed Hoornaert, COT's principal oboist (see below)

It is believed that Alessandro Marcello composed an oboe concerto in D minor. This edition in C minor is credited to his brother, Benedetto. Johann S. Bach also transcribed it for harpsichord.

**The Sorcerer's Apprentice** ~ Paul Dukas (1865-1935)

The original *Sorcerer's Apprentice* is a poem in 14 stanzas written by Goethe in 1797. The story was popularized by Disney's 1940

## Pops in the Park

Free Concert

Sunday, May 5 7 PM

DeMeester Outdoor  
Performance Center  
Reid Park, Tucson

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film *Fantasia*, where it was accompanied by Dukas' symphonic poem. The film version closely follows Goethe's story. [You can read the story on this Wiki page.](#)

### **Entry of the Gladiators** ~ Julius Fučík (1872-1916)

Fučík spent most of his time as a military band leader and wrote over 400 marches, polkas, and waltzes. This march, also called "Thunder and Blazes," is universally recognized as a theme for circus clowns. As a student, Fučík learned to play bassoon, violin, and various percussion instruments. He later studied composition under Antonín Dvořák.

### **Meet Ed Hoornaert, Oboe Soloist**



This year, Ed Hoornaert celebrates his 25th year as principal oboist of the Civic Orchestra of Tucson, all of them under the baton of maestro Herschel Kreloff. Prior to moving to Tucson, he spent ten years as principal oboist of the Kamloops Symphony Orchestra in Canada. While there, he performed for Prince Charles and Princess Diana.

He started playing oboe in high school. He studied with Jerry Sirucek, well known for playing with the Chicago Symphony and teaching at Indiana University. Ed has also taken lessons from Ray Still of the Chicago Symphony, Roger Cole of the Vancouver Symphony, and Sarah Fraker of the Tucson Symphony.

When not playing the oboe he is a writer, with four published novels, two non-fiction computer books, and scads of software manuals. He married his high school sweetheart, Judi, and they are still living happily ever after.

### **Remarkable Stories from our Sahuarita Concert**

On the audience survey at our Sahuarita concert, people wrote wonderful things about our orchestra. In addition, after talking to some who attended, I was struck by two remarkable stories about some of our younger audience members and how the concert affected them.

#### **A Story about our Youngest Audience Members**

A woman brought her foster children to our Sahuarita concert. The little girl will turn two later this month; the boy will turn three in January. They are certainly among our youngest concert-goers ever! If you came to the concert, you heard the little girl clap and make sounds of glee between movements. During the music, they were quiet. But the story doesn't end there.

The woman called to tell me how the music has changed the lives of these small children. Since coming to the concert, they want to hear classical music all the time. If they are driving in the car, the boy calls out "Musica, musica!" to remind her to turn on the radio. (They are bilingual.) He loves to conduct the music (with a chicken feather, from the chickens they raise), mimicking what he saw at the concert.

Sometime later, when the foster mother was using our audience survey to

make a shopping list, the little boy noticed the COT logo on the paper. He immediately recognized it and called out, "Musical!"

Once when they were driving, they listened to a piano playing on the radio. The foster mother told him it was a piano and mimed playing the piano. The boy has never seen a piano, but now whenever he hears one on the radio, he says "Piano" and plays one in the air.

She feels that classical music has been very important and therapeutic for them as they recover from their prior troubled lives. I have sent her concert programs to include in the books she is making about their lives with her. They look forward to attending our next concert and are seeking no- or low-cost opportunities to continue exposing these children to classical music.

### **A Story about a Budding Violinist**

As I got my hair cut recently, my hairdresser, Annette at Mazon Hair Studios in Green Valley, talked about our concert in Sahuarita, which she and her daughter attended. Her daughter, a 7th grader, has been taking violin lessons for three years. The daughter also attended the Mozart Flute Quartet program at her school that four orchestra members presented the week before the concert. Annette told me the impact that the concert has had on her daughter.

"It was really great for my daughter to see where she could go with her violin. It was very motivating for her and showed her the value of practicing. I bought her an orchestra t-shirt, which she has been wearing ever since. She loved the concert. Her teacher gave her extra credit for attending. She is trying to decide if she wants to be a violinist or a hairdresser when she grows up."

Hearing stories like these about the power of music is incredible.  
Please send me your stories: [president@cotmusic.org](mailto:president@cotmusic.org).

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We hope to see you at our free concerts this year.

With your help, we can continue to perform free classical concerts in the Tucson area for another 37 years. We couldn't do it without you.

Sincerely,

**Dorothy Fitch**  
President, Board of Directors  
Civic Orchestra of Tucson  
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[www.cotmusic.org](http://www.cotmusic.org)

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