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COT News ~ November 2015

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Upcoming Events

2015-2016

Our 40th Season!

Herschel Kreloff,
Music Director

All concerts are FREE
unless otherwise noted.

DECEMBER CONCERTS

Sat., December 5

5pm

Musical Instrument Petting
Zoo at 4

Baboquivari High
School
Sells

Dear Friend of the COT,

Many thanks to all of you who attended our October concerts. It is very rewarding to be honored with a standing ovation at each concert. We appreciate that you recognized our hard work and enjoyed our concerts.

We received a couple of notes from audience members after the concerts.

"I did so enjoy your Sunday program at CPAC--especially the Tchaikovsky," wrote one. Another wrote, after Saturday's concert, **"We thought the church was a lovely place to have a concert and we thoroughly enjoyed the music!"** Thank you for sending us your messages. We love hearing from audience members!

What will you hear at our next free concerts?

"Music of Stories, Legends, and Fairy Tales"

We hope you can come! (Don't forget to tell your friends and neighbors.)

Our December Concerts

We invite you to come to our next free concerts!

On **Saturday, December 5**, we will perform a free concert at Baboquivari High School, 8 miles south of Sells, at 5:00 pm. We start the event with a Musical Instrument Petting Zoo at 4:00 pm. We wish to thank the **Tohono O'odham Gaming Enterprise** for supporting us with a grant to fund this concert. With their support we can hire a coach to transport our musicians and their instruments to Sells and pay for music and concert programs. Thank you!

Sun., December 6

3pm

Vistoso Community
Church, Oro Valley

NUTCRACKER

Dancing in the Streets AZ

Sun., December 27

2pm

Temple of Music and Art
(Ticketed Event)

32nd Annual Young

Artists' Competition

Saturday, January 30

BENEFIT CONCERT

for our Young Artists'
Competition

Tues., February 2 7pm

The Highlands at Dove Mt.
(Ticketed Event)

SPRING CONCERT

Sat., March 12 7pm

with Guest Soloist,

Cellist **Evan**

Drachman

Crowder Hall, U of A

POPS CONCERTS

Sunday, April 17

3pm

Madera Clubhouse at
Quail Creek
(Ticketed Event)

Sunday, May 1

7pm

"Pops in the Park"

Reid Park, Tucson

On **Sunday, December 6**, we will perform the same concert at the Vistoso Community Church, 1200 E Rancho Vistoso Blvd. in Oro Valley. [Click here for directions and a map.](#)

"Once Upon a Time..."

When you come to our December concerts, you'll be drawn into the music of stories, legends, and fairy tales: sometimes thrilling, sometimes poignant, always marvelous. Here are tidbits about what you will hear.

Overture to Hansel and Gretel (Engelbert Humperdinck): This familiar fairy tale by the Brothers Grimm relates the story of two children who are abandoned by their parents, but outwit and outlast to survive. See the interesting comparison with "Hop-o' My Thumb" below.

Peer Gynt Suite (Edvard Grieg): This work was written to accompany Ibsen's five-act play in verse. Some of the movements of the suite are named after people in the play: Åse is Peer Gynt's mother and Anitra is the Chieftain's daughter, whom Peer tries, unsuccessfully, to seduce. Trolls are the stars of "In the Hall of the Mountain King."

The Noon Witch (Antonin Dvořák): This symphonic poem is based on a story in "A Garland of Folk Tales" by 19th century Czech folklorist Karel Jaromír Erben. A mother warns her misbehaving son about the Noon Witch, who indeed arrives at midday, demands the child, and chases after them. The mother, in an effort to protect her son, ends up smothering him. This piece, sketched out in three days, was the last orchestral work Dvořák composed before devoting himself to writing operas.

Mother Goose Suite (Maurice Ravel): This suite of five movements each illustrates a fairy tale by a French author. The work was originally written as a four-hand piano suite, then as a piece for solo piano. Ravel later arranged it for orchestra and it eventually became a ballet.

Prelude to Act III of Lohengrin (Richard Wagner): This legend with a complex plot is based on a medieval German romance. In it is the famous "Here Comes the Bride" melody you all know. (Unfortunately the story does not end well for the bride.) The Prelude to Act III is a joyous fanfare that comes shortly before that famous tune.

Sleigh Ride (Leroy Anderson): According to biographer Steve Metcalf, "'Sleigh Ride'...has been performed and recorded by a wider array of musical artists than any other piece in the history of Western music." Anderson was inspired to write it during a heat wave in 1946 and it was first performed in 1949 by the Boston Pops under the baton of Arthur Fiedler.

The tale of Hansel and Gretel is very similar to the story, "Hop-o' My

Concert and event details are subject to change.

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Thumb," which inspired the second movement of Ravel's *Mother Goose Suite*. Both tales involve siblings abandoned by their parents, who can no longer afford to feed them. Both sets of children try leaving a trail of breadcrumbs to find their way back home, though unsuccessfully, as the birds feast on the breadcrumbs. In both tales, the children come across a house in the woods where a witch or ogre lives, and the children use all their wits and resources to escape. [Click to read more.](#)

Characters you'll encounter: children (both clever and naughty), grownups (both kind and evil), knights, trolls, fairies, a witch or two, statues that come to life, horses, and an ugly Beast, to name a few.

Musical moods: joy, grief, whimsy, sadness, peacefulness, mystery, mischief, etc.

Musical depictions: battle, death, chase, beautiful sunrise, frenzied dance, and more.

Interesting instruments added to the regular mix: harp, bass clarinet, contrabassoon, whip and, of course, sleigh bells.

This is a concert you won't want to miss!

Where Are They Now, Part 1?

(Our Young Artists' Competition Competitors)

We have heard that many of you wonder what the young musicians who participate in our Young Artists' Competition are doing now, so we asked them! In Part I of this series, we'll hear from **Reena Debray**. She won 1st Place in Jr. Winds in 2010, tied for 2nd Place in Sr. Winds in 2011, and won 2nd Place in Sr. Winds in 2014.

"I am a sophomore at Duke University. I am currently a member of the Duke Symphony Orchestra. Since I auditioned for the Civic Orchestra competition, I have participated in the Arizona Allstate Band, the UA High School Honor Wind Quintet, the Duke University Wind Symphony, and the Duke Symphony Orchestra. I am interested in a career in biological research, but I hope to keep playing flute for the rest of my life.



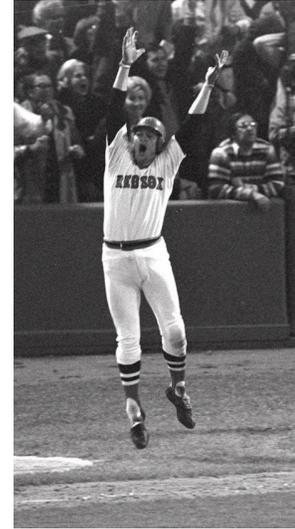
"Thank you for providing the Young Artists' Competition. It was a wonderful way to encourage student musicians." ~ **Reena Debray**

Note: Our 32nd Annual Young Artists' Competition will be held on

Saturday, January 30. If you know any young musicians who should apply, have them visit our [YAC webpage](#) for all the details.

What was happening in 1975, Part 4

'Tis the Season...of the World Series! If you were paying attention to baseball in 1975, you'll surely remember all the details of the World Series that rocked the nation. Red Sox vs. Cincinnati Reds, Game 6, Bernie Carbo's home run in the 8th inning that tied the score, Dwight Evans's acrobatics that kept the score tied in the 11th, and Carlton Fisk's homer in the bottom of the 12th that clinched the game at 12:33 am and tied the series.



Why do I remember it so well? Well, thanks to my sister, who had valiantly stood in line for hours for World Series tickets, with only Standing Room available for Game 7, we had a vested interest in the Sox winning Game 6! Although Game 7 was a huge disappointment for Sox fans, we had a great time at Fenway Park. Read more about Carlton Fisk and how his home run (and a furry rat) changed TV sports broadcasting forever in this [great article from the Boston Globe](#) (10/13/2015).

What did a ticket to Game 6 cost? A Reserved Grandstand ticket currently for sale on eBay shows the original price: \$12.50. What is that ticket selling for today? \$199.99. (We should have kept our stubs.)

What is the musical connection in all this? Hmm... Well, Fenway organist John Kiley broke into the "Hallelujah Chorus" when Fisk hit the homer that won Game 6. I guess that's it.

*and also in 1975, **The Civic Orchestra of Tucson was founded!***

Thank you for your interest and support of the Civic Orchestra of Tucson. With your help, we can continue to perform free classical concerts in the Tucson area for another 40 years.

Sincerely,

Dorothy Fitch

President, Board of Directors

Civic Orchestra of Tucson

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