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COT News ~ September 2012

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**Mark Your Calendars
for the Concerts in
our 2012-2013 Season**

"Symphonic Masterpieces"

Free Concerts

Wednes., Oct. 3 3 PM
Pre-concert Talk
Green Valley Library
601 North La Canada Dr.
Green Valley

Saturday, Oct. 6 7 PM
Ascension Lutheran Church
1220 W Magee Rd, Tucson

Sunday, Oct. 7 3 PM
Sahuarita District Auditorium
350 W Sahuarita Rd,
Sahuarita

"Humor in Music"

Free Concert

Sunday, Dec. 2 3 PM
Rincon High School
421 N Arcadia Blvd, Tucson

**Nutcracker Ballet
with [Dancing in the Streets Arizona](#)**

Sat., Dec. 22 time TBA

Dear Dorothy,

Our **October 6** and **7** concerts are just around the corner! See the information at the left for dates, times, and locations for the concert nearest you. Our concerts continue to remain **free of charge**, but we encourage you to please consider a \$10 donation.

Symphonic Masterpieces

At these first concerts of our 37th season, we present two great symphonies. They are a privilege and a pleasure to play and we know you will enjoy hearing them. Read about these symphonies below.

You are also invited to the free pre-concert talk by COT Music Director Dr. Herschel Kreloff at the Green Valley Library (address at left) on Wednesday, October 3 at 3:00 PM.

Symphony No. 40 in G minor by Wolfgang Amadeus Mozart (1756-1791)

Mozart, the prolific musical genius who only lived to age 35, wrote his Symphony No. 40 in 1788, the same year he completed Symphonies 39 and 41. He was born in Salzburg, now in Austria, but then part of Germany, and died in Vienna. Already a skilled violinist and pianist, he starting composing and performing for royalty at age five.

Symphony No. 40 is filled with tunes that are in themselves memorable, but perhaps made unforgettable by musicologist Sigmund Spaeth. In 1936, Spaeth wrote a book, "Great Symphonies," in which he added lyrics to major themes of symphonies to help people better understand and remember them.

Here are Spaeth's words for the beginning melody of the first movement:



Click the music to see more of the melody.

With a laugh and a smile like a sunbeam,

Sunday, Dec. 23 3 PM

Tickets available at the
[Fox Tucson Theatre](#).

**"All-American
Program"**

Free Concerts

Saturday, Feb. 9 7 PM

Crowder Hall
UA School of Music
1017 N Olive Rd, Tucson

Sunday, Feb. 10 3 PM

Canyon Del Oro High School
25 W Calle Concordia
Oro Valley

Pops at Quail Creek

Sunday, April 21 3 PM

Madera Clubhouse
2055 E Quail Crossing
Green Valley
(ticketed event)

Pops in the Park

Free Concert

Sunday, May 5 7 PM

DeMeester Outdoor
Performance Center
Reid Park, Tucson

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area for 37 more years!

Thank you!

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And a face that is glad, with a fun-beam.
We can start on our way very gaily,
Singing tunes from a symphony daily.
And if Mozart could but hear us,
He would wave his hat and cheer us
Coming down the scale, all hale and strong
In song, all hale and strong in song.

The second movement is in a relaxed Andante, or walking, tempo. The robust Minuet (G minor) and gentle Trio (G major) are followed by the rousing Finale. Beethoven admitted that he used this tune in the third movement of his fifth symphony, but with a change in rhythm and key, it sounds quite different.

**Symphony No. 2 in E Minor
by Sergei Rachmaninoff (1873-1943)**

Rachmaninoff was a great Russian composer, pianist, and conductor. He was born in northwest Russia, near Novgorod. During his lifetime, he lived in Germany, Italy, Switzerland, and the United States. He became a U.S. citizen two months before his death in Beverly Hills, California.

In 1895 his unsuccessful Symphony No. 1 (now considered dynamic and powerful) sent him into a depression that was compounded by writer's block. Completing his famous Piano Concerto No. 2 in 1900 helped him regain his confidence. Originally unhappy with his draft of Symphony No. 2, he spent months revising it. He ultimately finished it in 1907, conducting its premier in St. Petersburg in 1908 to great applause. It won a Glinka Award ten months later.

The sweeping and dramatic symphony is in four movements. The first movement is brooding and mysterious. In the tradition of Russian symphonies, the scherzo (second movement) comes before the romantic slow third movement. (The lyrical melody in this movement has been used in several popular songs.) The Finale sums up the themes of the preceding movements.

Sponsor a Musician's Chair

Please support the COT by sponsoring a musician's chair. For just \$25 or more, your name will be listed below that player's name in our concert programs for an entire year. The musician you sponsor will be proud to play on your behalf and your donation will enable the orchestra to continue to present concerts for free.

If you don't know a musician in the orchestra, you can sponsor your favorite instrument (\$25 or more), an entire section (\$60 or more: strings, woodwinds, brass, or percussion), or our conductor, Dr. Herschel Kreloff (\$100 or more).

Please visit our [website](#) for a Chair Sponsor form or donate online. You can also mail a check to the address at the bottom of this e-mail.

Thank you!

Bring your Recyclables to our Concerts!

We are collecting a variety of recyclable items through an eScrip program that will benefit the COT. Don't throw away these items--bring them to our concerts! We'll send them in to be recycled and the orchestra will receive a small check. There is no cost to us and the program will help you safely recycle your unneeded items.



Bring your empty inkjet and laser printer cartridges, small electronics (GPS devices, digital cameras, laptops, MP3 players) and media (CDs, DVDs, Blu-rays, video games) to our October 6 and 7 concerts. Place them in our labeled recycling box in the lobby. No cans, bottles, or paper, please! [Click to see a complete list of qualifying items.](#)

Thank you for your support!

We hope to see you at our free concerts this year.

With your help, we can continue to perform free classical concerts in the Tucson area for another 37 years. We couldn't do it without you.

Sincerely,

Dorothy Fitch
President, Board of Directors
Civic Orchestra of Tucson
president@cotmusic.org
www.cotmusic.org

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